

"THE PERFECT SPOT" [Technical Info]

The company:

1 light and sound technician

1 animation technician

1 performer

The show comprises of a large screen 15' x 10' onto which we project video images using front projection. The live action is performed by three actors in front of the screen.

We supply all our own lighting, sound and video equipment.

For longer runs in theatres we could use your stage lighting rig and sound system.

We require:

Get in: 4 hours unless there are access or blackout problems.

Our largest piece of equipment is a 20' scaff bar and we need some way of bringing that in.

Get out : 1½ hours

Lx supply, three 13 amp sockets

Blackout

We need a full blackout

We can do some blackout ourselves but if there are unusual blackout problems(eg skylights) we need to discuss this.

Playing area

It can be performed on the floor or on your stage.

We need 20' width

2' minimum behind the screen for run rounds ,exits etc

8' minimum from the screen to the front of the stage

Height 12' clearance

Also we need clearance for the projection beam. Any pillars? Low beams? Low slung lights?

Projection distance

We need a **minimum distance of 32'** from our screen to the back of our projector

We **cannot place the projector more than 41'** from the screen

This often means that the projector is in the seating area

On the flat we usually use our stand and place the projector at a height 8'6"

If the auditorium is raked we usually put the projector level with a row of seats at the appropriate distance from the stage.

All this can mean taking out some seats in the area around the projector and this needs to be discussed if numbers are tight or if you allocate seats by numbers

If space isn't at a premium we prefer to have the technicians and their boards situated next to the projector but they can be elsewhere dependent on good sight lines and cable runs

If the audience is on the flat the front row has to be seated at a distance of 19' from the screen. This is to prevent their shadows from obscuring the projections. If they are small children and seated on the floor we can get them in closer.

Sightlines

The show is not really suited to seating up the sides of the stage and very wide auditorium .

It is best viewed straight on.

A Dressing room would be nice.